

Working on Paper

COLOR STUDY: 3-D

Now see how color can work in 3-D with this wildstyle A. Again, you can use any combination of colored pencils, ink, markers and watercolors.

1 Sketch and Outline

Use black ink or marker, varying the line weight throughout the work.

2 First Level of Color

If you use watercolors, use a very soft watercolor brush. I did the 3-D with markers.

3 Second Level of Color

Add darker greens, a bit of yellow and blue. Here, you can see how the transparency of the colors allows them to work together and against each other. Add red to the three-dimensional spaces.

4 Finish

Add fades and shadows (I used colored pencils). Add glow and wrap the entire element in blue.



1970s

Toy markers became popular with writers. These were at the most 1/4" (6mm) in tip width. Black ink was the color of choice.

Martha Cooper begins to document the New York graffiti scene. Her work culminates in the book *Subway Art* (Henry Holt, 1984).