MESOAMERICAN DRAGON

The feathered serpent can be a fun dragon to draw with a long body that can twist and cling across your canvas. Your serpent can be just as compelling airborne as it is looping its coils over the branches of a tree. Consider adding accents to your serpent such as elaborate jewelry, tassels and gold decoration.

Huh. It says here that the feathered serpent, Quetzalcoatl, may have been worshipped as one of three agricultural cultural deities.

I find this of interest because...

what are you doing?

I'm uh... trying something.
Draw the skull, and lay out the line of motion that the long, serpentine body will follow.

Fill out the body, giving him a long neck, thick body and tail that tapers to a point.

Having scales or a separation of top and bottom is useful in a body where there are no limbs to help you figure out front from back. It helps to show how the dragon’s body twists and moves in the space.

Add a loose framework for the feathered wings.

Add a pair of horns, and fill out the wings to include thick muscles at the base.
Draw in a layer of short, rounded feathers near the top edge of the wing.

Draw in a layer of pointed secondary feathers.

Details such as a row of feathers along your dragon's spine and sides can be attractive and fun!
Finish the feathered wings by adding the long, tapered primary feathers.

Add in details to your dragon such as a crest of feathers around its head.

Once you are satisfied with your loose sketch, refine your drawing and add details. Erase any stray construction lines and clean up your drawing.
You can model the plumage after parrots and tropical birds, or use earthy tones to keep him camouflaged in the surrounding foliage.